

European Cinema
Fund



Our Story

Since 2014, has been a leading force in venture capital and private equity. Registered and regulated by CMVM, we leverage our team's deep expertise to drive impactful investments and deliver exceptional value.

Our commitment is simple: to harness our deep knowledge and strategic vision to drive remarkable results and capitalize on the potential of every investment.



Fund Manager Overview

key player in Portugal's
venture capital and private equity markets



AUM

Currently growing into €500M assets
under management.



Deal execution

Strong expertise in fundraising, deal flow management,
and investment execution in targeted sectors.



Track-record

Experienced management team with a proven track record, managing €230M AuM,
combining deep market knowledge with complementary skills.



Experience

Years of expertise and trusted service in specialized sectors.

European Cinema Fund

asset-based, risk-mitigated investment vehicle specifically created to provide capital for ongoing film and television content production.

Multiple film and television projects will be created, developed, and produced with each project receiving guaranteed, worldwide distribution through close relationship with VOLF Entertainment.



VOLF Entertainment

Key Partners

VOLF Entertainment is a fast-growing, Lisbon-based production company co-founded and led by renowned director and producer Leonel Vieira. Since its founding in 2022, VOLF has delivered three feature films and three series, with a catalogue of nearly 40 titles and a pipeline of 20+ new projects, many in international co-production.

Its strong network includes strategic partnerships with major global players such as:

NETFLIX

amazon
Prime

sky SHOWTIME

max

Dlo
Producciones
We are Banijay

B a fábrica

MEDIAPRO

good
mood
—Mediawan—

VOLF
ENTERTAINMENT



VOLF Entertainment

Investment Advisors



Leonel Vieira

DIRECTOR / PRODUCER, Portugal

One of the most successful directors and producers in Portugal. He has directed 12 films and 5 series, and produced nearly 40 titles in co-production with Spain, Brazil, France, and the US. He holds the highest box-office in Portuguese cinema. He is the producer at Volf Entertainment.



Joaquim de Almeida

Actor, USA

The most internationally recognized Portuguese actor. He has appeared in over 100 productions across Hollywood, Europe, and Latin America. He has worked with directors such as Steven Soderbergh, Ridley Scott, and Robert Rodriguez. Recipient of multiple international awards.



Thomas Molter

Executive, USA

He oversaw international distribution at Warner Bros. Pictures across more than 125 territories. Founder of Insomniify, a strategic consultancy for studios and streaming platforms. Member of the Academy of Motion Picture Arts and Sciences and former executive at the Motion Picture Association.



Antonio Perez

Producer, Spain

Founder of Maestranza Films, he has produced over 40 feature films, including "Solas", "Habana Blues", and "El Niño", earning more than 20 Goya Awards and festival screenings in Cannes, Berlin, and Venice. He is a member of the European Film Academy and the Spanish Film Academy.



Nicolas Traube

Producer, France

With over 35 years of experience in film and television, he founded Pampa Production and produced works such as "Coco Chanel", "Guerra e Paz", and "Rouge Brésil". He was Head of Fiction at France 2 and President of Film France, promoting international audiovisual production in France.

How it works?

The fund gives investors privileged access to high-potential entertainment projects—carefully selected and de-risked from financing to production.



How it works?

The offer

Fund size	€50,000,000
Minimum investment	€200,000
Fixed Annual Payment	5%
Maturity	10 years
Auditors	Kreston & Associados, SROC, Lda., based in Lisbon
Life-cycle of fund	Start date: 2025 Close date: 2035
Management Fee	1%
Management Company	
Custodian Bank	Bison Bank

How it works?

Funding breakdown



Content Creation

On-going production and worldwide distribution of various film and TV projects, fully owned by GECF/Investors until investment recovery.



Talent Acquisition

Secure upfront payments for major talent, ensuring they commit to key projects and enabling early presales to mitigate budget risks.



Development

Every project will incur costs for its final development, listed as a budget line item and repaid with project funds.



Film/Television Opportunities

GECF unlocks exclusive opportunities through its partnership with VOLF Entertainment — from funding unfinished productions to acquiring market-ready films.

How it works?

Lifecycle



The fund runs from 2025 to 2035, with a 5-year investment period followed by a 2-year divestment phase.



Throughout its lifecycle, VOLF Entertainment will finance, produce, market, and sell multiple projects (ranging from 5 to 25+) in collaboration with Archstone Entertainment, ensuring quality content reaches worldwide audiences.



Initial returns will be reinvested into ongoing productions, maximizing the impact of the original investment and aiming to generate long-term, generational wealth for GECF and its investors.

Risk assessment & mitigation strategies

VOLF Entertainment brings over 25 years of industry expertise through its executive team and investment advisors, with award-winning content across Europe and Latin America.

Key Strategies

1

Platform-Ready Development

All content is developed with global distribution in mind, aligning scripts and formats with the needs of major streaming platforms such as Netflix, Amazon Prime, and SkyShowtime—enhancing presale potential.

2

Real-World Experience

VOLF's team combines decades of hands-on experience across the entire production chain—from development and talent management to legal structuring and international distribution.

3

Proven Creative Leadership

Led by Leonel Vieira, Portugal's most commercially successful director-producer, VOLF's productions benefit from a clear creative vision combined with operational efficiency and market appeal.

What you get

Investments and expected returns



Senior Debt

GECF ensures 100% of net returns from funded projects are directed back to the fund until the original investment is fully recouped.



Equity Ownership

GECF holds equity in every project, retaining ownership until the exit strategy is executed.



Collateralized Investment

Legal title and LLC ownership secure investments, ensuring full recovery of original investments plus premiums.



Ongoing Investment in Multiple Projects

As projects complete, funds are reinvested into new films and TV projects, providing continuous profit opportunities.



On-Set Visitation

Members/Investors of GECF can visit working film sets.



Red Carpet Premieres

Members/Investors of GECF may also receive invitations to premieres and global events related to funded projects.

Film Slate

Film titles available for production

If life is worth living, then life is worth saving Aristides |
Drama/Biopic | €10M

- The true story of a Portuguese diplomat who defied his government to save 30,000 lives from the Nazis - only to have his heroism buried for decades.

IDIOM PORTUGUESE

FORMAT FEATURE FILM, 90 MINUTES

PRODUCTION EXILE, N&L FILMS (ES),

VOLF ENTERTAINMENT (PT)

SHOOTING PORTUGAL, SPAIN, FRANCE, 2026/2027

PRODUCERS JUAN MAYNE, LEONEL VIEIRA

EXECUTIVE PRODUCERS LEONEL VIEIRA, JUAN MAYNE,

NANDO VILA

WRITER AND DIRECTOR SEANNE WINSLOW

“THE LEGO MOVIE” (Executive Producer)

“SHERLOCK HOLMES” (Supervision)



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Film Slate

Film titles available for production

A máfia e o bruxo | Thriller/Comedy | €3.5M

- To save his family's estate during the housing crisis, Jon Ander teams up with a shady lawyer and a local healer - only to be betrayed, kidnapped, and killed in a scheme as absurd as it is tragic.

IDIOM SPANISH

FORMAT FEATURE FILM, 90 MINUTES

PRODUCTION DLO PRODUCCIONES (ES),

VOLF ENTERTAINMENT (PT)

SHOOTING BILBAO, SPAIN, 2027

DIRECTOR & PRODUCER LEONEL VIEIRA

EXECUTIVE PRODUCERS JOSÉ MANUEL LORENZO,

MIGUEL LORENZO, LEONEL VIEIRA



VOLF
ENTERTAINMENT

Film Slate

Film titles available for production

The last romantic revolutionary Palma Inácio |

Thriller/Adventure | €4.5M

- In 1961, a young and charismatic Portuguese pilot leads a band of rebels in a daring mission to hijack a plane and bomb Lisbon... with pamphlets.

IDIOM PORTUGUESE

FORMAT SERIES, 6 x 45 MINUTES

PRODUCTION VOLF ENTERTAINMENT

SHOOTING PORTUGAL, FRANCE, BRAZIL, MARROCO

DIRECTOR & PRODUCER LEONEL VIEIRA



VOLF
ENTERTAINMENT

Film Slate

Film titles available for production

O segredo de Lisboa | Thriller/Mistery/ Drama | €9.6M

- During a hotel renovation in Lisbon, ancient ruins are uncovered, pulling three strangers into a dangerous search for the Holy Grail—and long-buried truths.

IDIOM ENGLISH

FORMAT SERIES, 8 x 45 MINUTES

PRODUCTION GOOD MOOD (ES),

VOLF ENTERTAINMENT (PT)

SHOOTING LISBON, MADRID, SEVILLE

DIRECTOR & PRODUCER LEONEL VIEIRA

EXECUTIVE PRODUCERS LEONEL VIEIRA, THOMAS MOLTER



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Film Slate

Film titles available for production

Um rio chamado tempo | Drama | €2M

- Mariano returns to his ancestral island in Mozambique and uncovers hidden family truths, facing a spiritual conflict between the past and the present.

IDIOM PORTUGUESE

FORMAT FEATURE FILM, 90 MINUTES

PRODUCTION VOLF ENTERTAINMENT (PT), PONTOS DE FUGA (BR), SPAL FILMS (ES)

SHOOTING MOZAMBIQUE

DIRECTOR & PRODUCER LEONEL VIEIRA

WRITERS LEONEL VIEIRA, MIA COUTO



VOLF
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Film Slate

Film titles available for production

Carlos Paredes Station | Musical/Biopic | €2M

- A cinematic tribute to legendary guitarist Carlos Paredes, blending archive footage, live music, and the spirit of Lisbon in a cinematic journey through his life and legacy.

IDIOM PORTUGUESE, ENGLISH

FORMAT FEATURE FILM, 90 MINUTES

PRODUCTION VOLF ENTERTAINMENT

ZERKALO (PT), NONSTOP (ES)

SHOOTING SPAIN 2026/2027

PRODUCERS LEONEL VIEIRA, IVAN DIAS, PATRICIO RABUFFETTI

MUSICAL DIRECTOR GUSTAVO SANTAOLALLA

2-TIME OSCAR WINNER | 7-TIME LATIN GRAMMY WINNER

2-TIME USA GRAMMY WINNER | 2-TIME BAFTA WINNER



VOLF
ENTERTAINMENT

Why choose Portugal?

The Portugal Golden Visa program offers an EU passport, prioritizing investor safety with asset-based investments and guaranteed global distribution. This significantly lowers risks associated with foreign investments.

Highlights:

- 25%-30% Cash Rebate on all funds spent within Portugal for every project.
- Boosts local and regional economies by employing hundreds of citizens in the entertainment industry.
- Adds an unmatched layer of risk mitigation for GECF investors by offsetting production costs.

Global flexibility:

- Projects have the flexibility to shoot in multiple international locations, creating high-quality, commercially viable content with broad market appeal.

Global flexibility:

- GECF (Golden Visa) investors will finance 100% of globally sellable commercial film projects.
- 40% of the capital will go to international independent producers and studios.
- 60% will be allocated to independent co-producers and studios.



Why choose Portugal?



7th safest country worldwide:

Ranked 7th in the 2024 Global Peace Index, ahead of Spain (23rd) and Greece (40th).



5th most powerful passport:

Visa-free or simplified access to 198 countries, making it one of the most powerful passports globally.



Strategic location:

Gateway to major markets: EU, Africa, and the Americas.



Why choose Portugal?



Political stability:

A reputation for stable governance, making it a secure environment for long-term investments.



Business-friendly environment:

Focus on innovation, technology, and green investments, encouraging entrepreneurship and growth.



High quality of life:

Excellent healthcare, top-tier education, and a rich cultural heritage offer a superior standard of living.



GLOBAL EUROPEAN CINEMA FUND (GECF)